


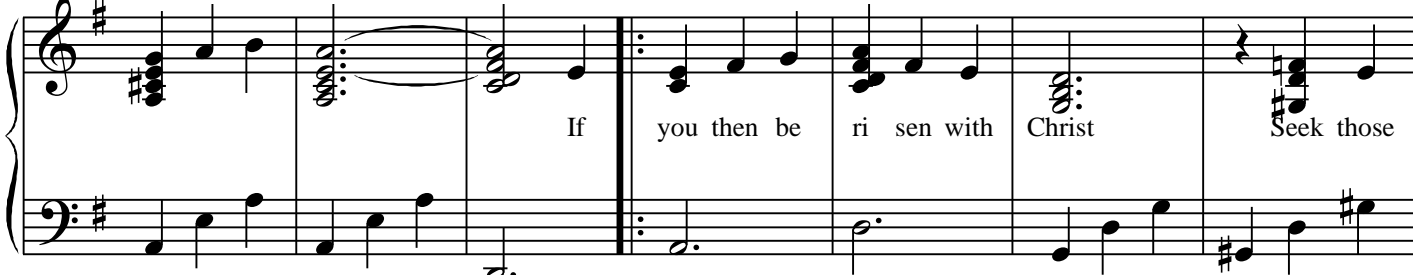
Do All in the Name of the Lord

Carol Taylor

Piano



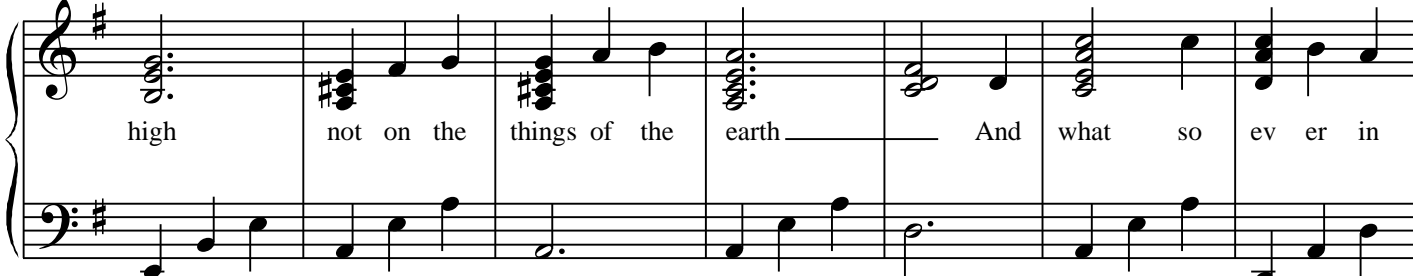
The piano introduction consists of six measures. The right hand starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.



If you then be risen with Christ Seek those



things which are above Set your affections on things on



high not on the things of the earth And what so ever in

Do All in the Name of the Lord

word or deed do all in the name of Je sus. Give thanks to

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef is simple, with lyrics placed below the notes. The bass clef provides a steady accompaniment with quarter and eighth notes.

God and the Fa ther by Him Do all in the name of the Lord

The second system continues the melody and accompaniment. It includes a fermata over the final note of the phrase 'Lord' in the treble clef, and a long note in the bass clef.

Rit..... And Rit.....

The third system begins with a 'Rit.' (ritardando) marking. It features a double bar line with repeat dots. The word 'And' is written in the treble clef. The system concludes with another 'Rit.' marking and a final double bar line.