

# I Will Lift Up Mine Eyes

## Psalm 121

Carol Taylor

Piano

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand starts with a whole rest, followed by a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment.

I will lift up mine eyes to the hills from whence com eth my

The vocal line begins with a half note on 'I', followed by eighth notes for 'will lift up mine eyes to the hills from whence com eth my'. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

help \_\_\_\_\_ *mp* help comes from the Lord \_\_\_\_\_ which made the heav'n's and earth \_\_\_\_\_ my

The vocal line continues with a half note on 'help', followed by eighth notes for 'help comes from the Lord which made the heav'n's and earth my'. The piano accompaniment features a triplet of eighth notes in the left hand.

help comes from the Lord I will lift mine eyes un-to the hills - *f* He

The vocal line concludes with a half note on 'help comes from the Lord', followed by eighth notes for 'I will lift mine eyes un-to the hills - He'. The piano accompaniment includes a triplet of eighth notes in the right hand and a fermata over the final chord.

## I Will Lift Up Mine Eyes

will not suf - fer thy foot to be moved The Lord is thy keep - er He

slum - bers\_ not The sun shall not smite nor the moon by night The

Lord is they shade on thy right hand and for - ev - er\_ and ev - er\_ The

Lord shall per - serve thy soul *mp* will lift up mine eyes to the hills from

whence come eth my help\_ Be hold He that keep - eth Is - ra - el

I Will Lift Up Mine Eyes

slum - bers not nor sleeps He slum - bers not nor sleeps - - - He

will not suf - fer thy foot to be moved The Lord is they keep-er He slum bers not

slum-bers not The *f* Lord shall pre serve thy go - ing out and thy com - ing in from

this day forth and for - *f* ev - er and *ff* ev - er The Lord shall pre serve thy

*fff* soul I will lift up mine eyes to the hills from whence com eth all my

I Will Lift Up Mine Eyes

A musical score for piano and voice. The piano part is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of a series of chords: a triad of B-flat, D-flat, and F (first measure), followed by a triad of B-flat, D-flat, and F (second measure), and a triad of B-flat, D-flat, and F (third measure). The bass clef part has a single note, B-flat, in the first measure. The voice part is indicated by a horizontal line with the text "help!" written below it.