

# The Dead Shall be Raised!

## I Thess4:13-18

Carol Taylor

Soprano

Alto

Tenor

Bass

Con cern ing those that

My breth ren this you should know con cern ing those that

S

A

T

B

sleep not to sor row as oth ers who have no hope who have no hope \_\_\_\_\_

sleep not to sor row as oth ers who have no hope who have no hope \_\_\_\_\_

## With a Shout!

S — For if we be lieve that Je sus died died and rose a gain ev en

A — For if we be lieve that Je sus died died and rose a gain ev en

T <sub>8</sub> — For if we be lieve that Je sus died died and rose a gain — ev en

B — For if we be lieve that Je sus died died and rose a gain ev en

S so will God raise those that sleep He will raise those that sleep —

A so will God raise those that sleep He will raise those that sleep —

T <sub>8</sub> so will God raise those that sleep He will raise those that sleep — This I

B so will God raise those that sleep He will raise those that sleep — This I

S  
we'll by no means pre cede those that sleep This I

A

T  
8  
say by the word of the Lord We'll by no means pre cede those that sleep This I

B

S  
say by the word of the Lord We'll by no means pre cede those that sleep

A

T  
8  
say by the word of the Lord We'll by no means per cede those that sleep

B

With a Shout!

S  
For the Lord Him self will de scend from heav en\_\_\_\_\_ with a

A  
For the Lord Him self will de scend from heav en\_\_\_\_\_ with a

T  
8  
For the Lord Him self will de scend from heav en\_\_\_\_\_ with a

B  
For the Lord Him self will de scend from heav en\_\_\_\_\_ with a

S  
shout with a shout And with the

A  
shout with a shout

T  
8  
shout with a shout

B  
shout with a shout

S voice of an an gel with the voice of an an gel and the Trum pet of

A

T 8 And the Trum pet of

B

S God With the Trum pet of God And the

A

T 8 God And the dead in Christ will rise And the

B

S  
A  
T  
B

dead in Christ will rise Then those who are a

8

dead in Christ will rise Then those who are a

Detailed description: This is the first system of a four-part vocal setting. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'dead in Christ will rise Then those who are a'. The Soprano and Tenor parts have lyrics aligned with the notes, while the Alto and Bass parts have lyrics below the notes. A small '8' is written below the Tenor staff. The system ends with a fermata over the final note of each part.

S  
A  
T  
B

live and re main shall be caught up with them in the clouds in the

8

live and re main shall be caught up with them in the clouds in the

Detailed description: This is the second system of the four-part vocal setting. It continues the lyrics from the first system: 'live and re main shall be caught up with them in the clouds in the'. The Soprano and Tenor parts have lyrics aligned with the notes, while the Alto and Bass parts have lyrics below the notes. A small '8' is written below the Tenor staff. The system ends with a fermata over the final note of each part.

With a Shout!

S  
air to meet the Lord to meet the Lord \_\_\_\_\_

A

T  
8  
air to meet the Lord to meet the Lord \_\_\_\_\_

B

S

A

T  
8

B

With a Shout!

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-4. The key signature is B-flat major (two flats). The Soprano part begins with a half note G4, followed by a quarter rest, a quarter note A4, and a quarter rest. The Alto part begins with a half note chord of G4 and Bb4, followed by a quarter rest, a quarter note G4, and a quarter rest. The Tenor part begins with a half note G3, followed by a quarter rest, a quarter note A3, and a quarter rest. The Bass part begins with a half note G2, followed by a quarter rest, a quarter note A2, and a quarter rest. All parts continue with eighth and quarter notes in measures 2 and 3, and end with quarter notes in measure 4.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 5-8. The key signature is B-flat major (two flats). The Soprano part begins with a quarter note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, and a quarter rest. The Alto part begins with a quarter note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, and a quarter rest. The Tenor part begins with a quarter note G3, followed by quarter notes A3, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, and a quarter rest. The Bass part begins with a quarter note G2, followed by quarter notes A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, and a quarter rest. All parts continue with eighth and quarter notes in measures 6 and 7, and end with quarter notes in measure 8.



S

A

T

B

Detailed description: This block contains the first four measures of a four-part vocal setting. The Soprano (S) part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4 and an eighth note A4. The Alto (A) part starts with a treble clef and a common time signature, with a melody of quarter notes G4, A4, B4, and C5, followed by a dotted quarter note B4 and an eighth note A4. The Tenor (T) part starts with a treble clef, a key signature of two flats, and an 8va octave marking. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4 and an eighth note A4. The Bass (B) part starts with a bass clef and a key signature of two flats, with a melody of quarter notes G3, A3, B3, and C4, followed by a dotted quarter note B3 and an eighth note A3. All parts conclude with a whole rest in the final measure.

S

A

T

B

Detailed description: This block contains the final four measures of the vocal setting. All four parts (Soprano, Alto, Tenor, and Bass) are shown with whole rests on their respective staves, indicating a sustained or silent period. The staves are labeled S, A, T, and B from top to bottom. The key signature of two flats and the common time signature are maintained throughout.