

Festival of Music 2



Young Ambassadors

Festival of Music 2

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More Great Musicals

Performed by the Young Ambassadors
in Festival '84

OLIVER MEDLEY

Composed by Lionel Bart

"Consider Yourself"

Consider yourself at home
Consider yourself one of the family
We've taken to you so strong
It's clear, we're going to get along
Consider yourself well in
Consider yourself part of the furniture
There isn't a lot to spare
Who cares? Whatever we've got we share

If it should chance to be we should see some harder days
Empty larder days, why grouse?
Always a chance we'll meet somebody to foot the bill
Then the drinks are on the house

Consider yourself our mate
We don't want to have no fuss
For after some consideration we can state:
"Consider yourself one of us!"

"Where Is Love?"

Where is love?
Does it fall from skies above?
Is it underneath the willow tree that I've been dreaming of?

Where is he, who I close my eyes to see?
Will I ever know the sweet "hello" that's meant for only me?

Who can say where she may hide? Must I travel far and wide
Till I am beside the someone who I can mean something to?

Where, where is love?

"Oom-pah-pah"

Oom-pah-pah! Oom-pah-pah! That's how it goes
Oom-pah-pah! Oom-pah-pah! Everyone knows
They all suppose what they want to suppose
When they hear "Oom-pah-pah"

There's a little ditty they're singin' in the city
In summer and winter and all through the year
If you've got the patience, your own imaginations
Will tell you just exactly what you want to hear

Oom-pah-pah! Oom-pah-pah! That's how it goes
Oom-pah-pah! Oom-pah-pah! Everyone knows
They all suppose what they want to suppose
When they hear "Oom-pah-pah"

"I'd Do Anything"

I'd do anything for you, dear, anything
For you mean ev'rything to me

I know that I'd go anywhere
For your smile, anywhere
For your smile ev'rywhere I'd see

Would you lace my shoe?
Paint your face bright blue?
Catch a kangaroo?
Go to Timbuktu, and back again

I'd risk anything for one kiss, ev'rything
Yes I'd do anything, anything for you

"Who Will Buy"

Soloist: Beau Tarkington

Who will buy this wonderful morning?
Such a day you never did see
Who will tie it up with a ribbon
And put it in a box for me

There'll never be a day so sunny
It could not happen twice
Where is the man with all the money?
It's cheap at half the price!

Who will buy this wonderful feeling?
I'm so high, I think I could fly
Me, oh my, I don't want to lose it

*So what am I to do, to keep the sky so blue?
There must be someone who will buy!*

“Consider Yourself”

*Consider yourself our mate
We don't want to have no fuss
For after some consideration we can state
Consider yourself, one of us!*

IT'S A MOST UNUSUAL DAY

Lyrics by Harold Adamson

Music by Jimmy McHugh

*It's a most unusual day
Feel like throwing my worries away*

*As an old native born Californian would say
It's a most unusual day*

*There's a most unusual sky
Not a sign of a cloud passing by
And if I want to sing, throw my heart in the ring
It's a most unusual day*

*There are people meeting people
There is sunshine ev'rywhere
There are people greeting people
And a feeling of spring in the air*

*It's a most unusual time
I keep feeling my temp'rature climb
If my heart won't behave in the usual way
Well, there's only one thing to say
It's a most unusual, most unusual, most unusual day!*

*I woke up singing this morning, got out of the right side of bed
I woke up singing this morning and wondering what was ahead
I took one good look at the sun and was I the luckiest one!
There's a most unusual sky, not a sign of a cloud passing by
And if I want to sing, throw my heart in the ring
It's a most unusual day*

*There are people meeting people
There is sunshine ev'rywhere
There are people greeting people
And oh how they get in your hair*

*It's a most unusual time, I keep feeling my temp'rature climb
If my heart won't behave in the usual way
Well, there's only one thing to say
It's a most unusual, most unusual, most unusual day*

SINGIN' IN THE RAIN

Lyrics by Arthur Freed

Music by Nacio Herb Brown

Soloists: Brenda Peterson, Beau Tarkington

*I'm singin' in the rain, just singin' in the rain
What a glorious feeling I'm happy again
I'm laughing at clouds so dark up above
The sun's in my heart and I'm ready for love*

*Let the stormy clouds chase ev'ryone from the place
Come on with the rain, I've a smile on my face
I'll walk down the lane with a happy refrain
And singin' just singin' in the rain*

*Why am I smilin' and why do I sing?
Why does December seem sunny as spring?
Why do I get up each morning to start
Happy and het up with joy in my heart?
Why is each new task a trifle to do?
Because I am living a life full of you*

*I'm singin' in the rain, just singin' in the rain
What a glorious feelin' I'm happy again
I'm laughing at clouds so dark up above
The sun's in my heart and I'm ready for love
Let the stormy clouds chase ev'ryone from the place
Come on with the rain, I've a smile on my face
I'll walk down the lane with a happy refrain
And singin', swingin', singin' in the rain*

THE KING AND I MEDLEY

Lyrics by Oscar Hammerstein; Music by Richard Rodgers
Performed with the Imperial Choraliers

Ah-oo-ah-ee-yi, oo-ah-ee-yi-oo, ah-oo-ah-ee-yi
Oo-ah-ee-yi-oo, ah-oo-ah-ee-yi, oo-ah-ee-yi-oo-ee

"Getting to Know You"

Getting to know you, getting to know all about you
Getting to like you, getting to hope you'll like me
Getting to know you, putting it my way but nicely
You are precisely my cup of tea

Getting to know you, getting to feel free and easy
When I am with you getting to know what to say
Haven't you noticed suddenly I'm bright and breezy
Because of all the beautiful and new
Things I'm learning about you, day by day

"I Whistle a Happy Tune"

Whenever I feel afraid, I hold my head erect
And whistle a happy tune so no one will suspect I'm afraid
While shivering in my shoes I strike a careless pose
And whistle a happy tune and no one ever knows I'm afraid

The result of this deception is very strange to tell
For when I fool the people I fear, I fool myself as well
I whistle a happy tune and ev'ry single time
The happiness in the tune convinces me that I'm not afraid
Make believe you're brave and the trick will take you far
You may be as brave as you make believe you are!

"Shall We Dance"

Shall we dance? On a bright cloud of music shall we fly
Shall we dance? Shall we then say "good-night" and mean
"good-bye"
Or, perchance when the last little star has left the sky
Shall we still be together with our arms around each other
And shall you be my new romance?
On the clear understanding that this kind of thing can happen
Shall we dance? Shall we dance? Shall we dance?

PASADENA MEDLEY

"Sing"

Soloist: Big Beak

Sing, sing a song
Sing out loud, sing out strong
Sing of good things not bad, sing of happy not sad

Sing, sing a song
Make it simple to last your whole life long
Don't worry that it's not good enough for anyone else to hear
Just sing, sing a song

Sing, sing a song
Let the world sing along
Sing of love that could be
Sing for you and for me

Sing, sing a song
Make it simple to last your whole life long
Don't worry that it's not good enough
For anyone else to hear
Just sing, sing a song

"Yellow Bird"

Soloist: Brenda Peterson

Yellow bird up high in banana tree
Yellow bird you sit all alone like me
Did your lady friend leave the nest again
That is very sad, make me feel so bad
You can fly away in the sky away
You're more lucky than me

Yellow bird up high in banana tree
Yellow bird you sit all alone like me
Better fly away in the sky away
Pickers coming soon, pick from night to noon
Black and yellow you, like a banana too
They might pick you some day

"In the Good Old Summertime"

Soloist: Geoff Robertson

*In the good old summertime, in the good old summertime
 Strollin' down the shady lane with your baby mine
 You hold her hand and she holds yours
 And that's a very good sign
 That she's your tootsie wootsie in the good old summertime*

"Let Me Call You Sweetheart"

Soloist: Steve Myers

*Let me call you sweetheart, I'm in love with you
 Let me hear you whisper that you love me too
 Keep the love light glowing in your eyes so blue
 Let me call you sweetheart, I'm in love with you*

"I've Been Workin' on the Railroad"

*I've been workin' on the railroad all the live long day
 I've been workin' on the railroad just to pass the time away
 Can't you hear the whistle blowin'?
 Rise up so early in the morn'
 Can't you hear the captain shouting?
 Dinah blow your horn*

*Dinah won't you blow, Dinah won't you blow
 Dinah won't you blow your horn
 Dinah won't you blow, Dinah won't you blow
 Dinah won't you blow your horn*

*Someone's in the kitchen with Dinah,
 Someone's in the kitchen I know-o-o-o
 Someone's in the kitchen with Dinah
 Strummin' on the old banjo*

*Fe, fi, fidilly I oh
 Fe, fi, fidilly I oh, oh, oh, oh
 Fe, fi, fidilly I oh . . .
 Strummin' on the old banjo*

"Let There Be Peace on Earth"

With the Big Sandy and Pasadena Chorales

*Let there be peace on earth and let it begin with me
 Let there be peace on earth, the peace that was meant to be
 With God as our Father, brothers all are we
 Let me walk with my brother, in perfect harmony*

*Let peace begin with me, let this be the moment now
 With every step I take, let this be my solemn vow
 To take each moment and live each moment in peace eternally
 Let there be peace on earth and let it begin with me
 Let it begin with me*

MILL STREAM MEDLEY

*My darling I am dreaming of the days gone by
 When you and I were sweethearts beneath the summer sky
 Your hair has turned to silver, the gold has faded too
 But still I will remember where I first met you*

*Down by the old, down by the old mill stream
 Where I first met you, with your eyes so blue
 Dressed in gingham too
 And it was there I knew, that you loved me
 You loved me so true*

*You were sixteen, my village queen
 Down by the old mill stream*

*Won't you play a simple melody
 Like my mother sang to me
 One with good old fashioned harmony
 Play a simple melody*

*I beg you musical man won't you play with your band
 Won't you play me some rag
 Just change that classical nag
 To some sweet beautiful drag
 If you could play me a copy of a tune that is choppy you'll
 get all my applause
 And that is simply because I wanna listen to rag*

*Won't you play a simple melody
Like my mother sang to me
One with good old fashioned harmony
Play a simple melody*

*Down by the old (not the new but the old)
Mill stream (not the river but the stream)
Where I first (not last but first)
Met you (not her but you)
With your eyes (not your nose but your eyes)
So blue (not green but blue)
Dressed in gingham (not silk but gingham)
Too (not three but two)
And it was there I knew that you loved me true
(not false but true)
You were sixteen (not seventeen but sixteen)
My village queen (not the princess but the queen)
By the old (not the new but the old)
Mill (not the river but the old mill) stream*

POLYNESIAN PAIR

"Maori Farewell"

No lyrics

"Hawaiian Wedding Song"

*This is the moment I've waited for
I can hear my heart singing, soon bells will be ringing
This is the moment of sweet aloha
I will love you longer than forever
Promise me that you will leave me never
Here and now dear, all my love I vow dear
Promise me that you will leave me never
I will love you longer than forever
Now that we are one, clouds won't hide the sun
Blue skies of Hawaii smile on this our wedding day
I do, love you, with all my heart*

FESTIVAL '84 REPRISE

No lyrics

WHALE OF A TALE

Composed by Ross Jutsum

*Come join us now as we travel the ocean
Settle back, and together we'll sail
We're sure just like us you'll enjoy the commotion
As we tell you a whale of a tale
A story of creatures amazing and strange
And the kind of pet you'd like to keep
They swim through the ocean's incredible range
They're the kings and the queens of the deep*

CHORUS

*Singing loud as we go, yo ho ho ho
Join with our crew as we take in the view
Hang on tight to that rail, hoist up that sail
Come and we'll tell you a whale of a tale*

*Come now let's meet our first happy contender
From the family of mammals with fins
The talented, versatile, lovable dolphin
He was born with a true built-in grin
A marvelous example of knowledge retention
Their squeaks sound like children I know
Their staggering feats go beyond comprehension
You'll see as they put on their show*

CHORUS

*Next comes the star of our nautical story
Been known to dive almost a mile
His marvelous size and magnificent glory
Give him good enough reason to smile
These warm-blooded migrating creatures of sonar
Their gentleness, it never fails
They've humbled great men just like Job and like Johah
And in numerous tales about whales*

CHORUS

*When all's said and done they are great entertainers
Make you laugh till you cry and you weep
We offer our thanks to their wonderful trainers
And we hope you've not fallen asleep*

*Our animal friends love to play to the crowd
And they leave us all longing for more
They've frolicked and romped
And they've waved and they've bowed
No surprise that we're standing in awe*

CHORUS

That is the end of our whale of a tale

STRAUSS SPECTACULAR

Performed by the Ambassador College Orchestra

POEME

By Z. Fibich

Piano solo by Mr. Herbert W. Armstrong

HOW GOOD AND HOW PLEASANT

Composed by Ross Jutsum

*Lyrics paraphrased from Psalm 133,
John 17 and Ephesians 4*

*How good and how pleasant for brethren to dwell
Together in unity, so David did tell
Like beautiful music or a breathtaking view
Like most precious ointment, like fresh morning dew
That descended on the mountains of Zion long before
God commanded a blessing of life, forever more
How good and how pleasant for brethren to be
Dwelling safely together in sweet harmony*

*Now Jesus was praying with fervent desire
That all who believe might be one
With voices united together we stand
At peace like the Father and Son*

*How good and how pleasant for brethren to dwell
Together in unity so David did tell
Like beautiful music or a breathtaking view
Like most precious ointment, like fresh morning dew*

*One body, one spirit, one Lord and one faith
One God and one Father of all
One baptism into the Family of God
One hope, even as we are called*

*How good and how pleasant for brethren to dwell
Together in unity so David did tell
Like beautiful music or a breathtaking view
Like most precious ointment, like fresh morning dew
That descended on the mountains of Zion long before
God commanded a blessing of life, forever more
How good and how pleasant for brethren to be
Dwelling safely together in sweet harmony
Dwelling safely together in sweet harmony*

Special Music Originals

CASSETTE TWO, SIDE B

BLESSING OF THE LITTLE CHILDREN

Composed by Ross Jutsum

Lyrics paraphrased from Mark 10, 1 Corinthians 7

*They brought young children to the Lord
to touch the Master's hand
They had heard of all the miracles
He performed throughout the land
Disciples did rebuke them with their faces stern and grim
But when Jesus saw He was so displeased
and beckoned them to Him*

CHORUS

*Let the little children come unto Me this day
Of such is God's great Kingdom and truly do I say
My Father gives eternal life to His begotten sons
So receive the Kingdom like a child
Just like these little ones*

*He took the children in His arms and held them tenderly
Then He placed His hand upon their heads
For all the world to see how He loved them
He asked a special blessing on these little ones so dear
For God's guidance and protection throughout the coming year*

CHORUS

*We know they're set apart by God because of His great love
With the hosts of guardian angels watching closely from above
Let's follow in the footsteps of our soon coming King
And then our Father's worldwide Family, together we will sing*

CHORUS

*So receive the Kingdom like a child
Just like these little ones*

THE TREE OF LIFE

Composed by Ross Jutsum

*When Eve and Adam were placed on earth
You'd think they had nothing to lose
With all of the blessings they'd ever need
Two trees they were given to choose
Between the knowledge of good and bad
And the way to lead them to life
They set the world on a dangerous course
That has always led to strife*

CHORUS

*Partake of the tree of life, my friend
A wonderful blessing to give
Together we'll sing, or voices blend
Together we're learning to live
A life filled with health and happiness
With faith and patience and peace
A life full of goodness and gentleness
Where love and joy never cease
Partake of the tree of life, my friend
A foretaste of how it will be
Be sure to endure unto the end
Inherit God's own Family*

*The root of the tree is our Father God
The trunk is the Spirit He gives
The branches show us the way to love
And live every day as He lives
The fruit He grows shows us how to love
Our fellow man as we should
The tree of life comes from God above
And produces nothing but good*

CHORUS

*Our God is so great and so merciful
Not willing that any should die*

*He watches over His Family
And He hears every sigh, every cry
His ears are open unto our prayers
He hears our every request
His love extends so much farther than
The east is from the west*

CHORUS

REMEMBER YOUR CREATOR

*Composed by Ross Jutsum
Lyrics paraphrased from Ecclesiastes 12:1-7*

CHORUS

*Remember your Creator in the days of your youth
Before the time of trouble will appear
Remember your Creator, He's the author of all truth
Remember now before the years draw near*

*Before you see no purpose
Before your arms are weak
Before your ears grow dull and eyes grow dim
Before your teeth are few
Before it's tough to stay asleep
It's time to stop and give some time to Him*

CHORUS

*Before your daughter's songs are low
Before you fear the heights
Before the city streets are filled with fear
Before desire fails, you lose your vision and your sight
It's time to realize the time is near*

CHORUS

*Before the silver cord is loosed and life just rushes by
Before the golden bowl is shattered too
When dust returns unto the earth and breath to God on high
You know for sure it's time to start anew*

CHORUS

Remember your Creator will soon be here

RIVERS OF LIVING WATER

Composed by Ross Jutsum

*Lyrics paraphrased from John 4, 7; Isaiah 11, 58;
Zechariah 14; Revelation 21 and 22*

*In the last day, that great day of the feast
Jesus stood and He cried aloud
To the Jews, and the Pharisees, and the chief priests
He addressed the assembled crowd
If any man thirst, let him come unto Me
and he'll never thirst again
And from out of His mouth, living waters shall flow
everlasting life for all men . . .*

CHORUS

*Rivers of living water shall flow
God's gift, the whole creation will show
Peaceful, and free from fear
Gentle, and crystal clear
One day from New Jerusalem shall go
Flowing, at last the whole world will know that
God gives to those who freely receive
Rivers, if you believe*

*Jesus has said let him freely partake
Of the water of life I give
Just like a spring where the waters don't fail
He will flourish as long as he lives
When the Fountain of all living water returns
He will let the oppressed go free
And the earth will be filled with the knowledge of God
As the waters cover the sea*

REPEAT CHORUS

Special Music Masterpieces

THREE A

I WAS GLAD WHEN THEY SAID UNTO ME

*By Sir Hubert Parry
Performed by the Ambassador Concert Choir
and Orchestra*

*I was glad, glad when they said unto me
We will go into the house of the Lord
Our feet shall stand in thy gates, O Jerusalem
Jerusalem is builded as a city
That is at unity in itself*

*O pray for the peace of Jerusalem
They shall prosper that love thee
Peace be within thy walls
And plenteousness within thy palaces*

THE EXODUS SONG

*Words by Pat Boone
Music by Ernest Gold
Tenor solo by Bill Daniels*

*This land is mine, God gave this land to me
This brave and ancient land to me
And when the morning sun reveals her hills and plains
Then I see a land where children can run free*

*So take my hand and walk this land with me
And walk this lovely land with me
Tho' I am just a man, when you are by my side
With the help of God I know I can be strong*

*So take my hand and walk this land with me
And walk this golden land with me
Tho' I am just a man, when you are by my side
With the help of God I know I can be strong*

*To make this land our home
If I must fight, I'll fight to make this land our own
If I must die this land is mine!*

MEDITATION

*By J. Massenet
Violin solo by Kathryn Ames*

CLIMB EVERY MOUNTAIN

*By Rodgers and Hammerstein
Performed by the combined chorales
of Ambassador College with the Young Ambassadors*

*Climb ev'ry mountain, search high and low
Follow ev'ry by-way, ev'ry path you know
Climb ev'ry mountain, ford ev'ry stream
Follow ev'ry rainbow till you find your dream*

*A dream that will need all the love you can give
Ev'ry day of your life for as long as you live*

*Climb ev'ry mountain, ford ev'ry stream
Follow ev'ry rainbow till you find your dream
Climb ev'ry mountain, ford ev'ry stream
Follow ev'ry by-way, till you find your dream*

*A dream that will need all the love you can give
Ev'ry day of your life for as long as you live
Climb ev'ry mountain, ford ev'ry stream
Follow ev'ry rainbow
Till you find your dream
Till you find your dream*

HALLELUJAH

*From Beethoven's "Mount of Olives"
Performed by the Ambassador Concert Choir
and Orchestra*

*Hallelujah, hallelujah, hallelujah, hallelujah
Unto God's almighty Son
Hallelujah unto God's almighty Son
Praise the Lord, ye bright angelic choirs
In holy songs of joy, in holy songs of joy
Praise the Lord, ye bright angelic choirs
In holy songs of joy, in holy songs of joy*

Guest Soloists THREE B

*Praise the Lord in holy songs, in holy songs
In holy songs of joy
Praise the Lord ye bright angelic choirs
In holy songs of joy
Praise the Lord in holy songs, holy songs of joy*

*Man, proclaim His grace and glory
Hallelujah, hallelujah
Hallelujah unto God's almighty Son*

*Praise the Lord in songs of joy
O praise the Lord in holy songs of joy*

*Man, proclaim His grace and glory
Man, proclaim His grace and glory
Hallelujah unto God's almighty Son
Unto God's almighty Son
Hallelujah unto God's almighty Son*

*Praise the Lord, praise the Lord
Praise the Lord in holy songs of joy
In holy songs of joy
Praise the Lord, praise the Lord
Praise the Lord in holy songs of joy
In holy songs of joy
Praise the Lord in holy songs, in holy songs
Praise the Lord in holy songs of joy
Praise the Lord, praise the Lord
In holy songs of joy, In holy songs of joy*

WORTHY IS THE LAMB

*From Handel's "Messiah;" Performed by the
Ambassador Concert Choir and Orchestra*

*Worthy is the Lamb that was slain
And hath redeemed us to God by His blood
To receive power, and riches, and wisdom, and strength,
And honour, and glory, and blessing*

*Blessing and honour, glory and power
Be unto Him that sitteth upon the throne
And unto the Lamb, for ever and ever, Amen*

IF WITH ALL YOUR HEARTS

*From Mendelssohn's "Elijah"
Tenor solo by Roger Bryant*

*Ye people, rend your hearts
Rend your hearts and not your garments
For your transgressions
The prophet Elijah hath sealed the heavens
Through the Word of God
I therefore say to ye
Forsake your idols, return to God
For He is slow to anger, and merciful, and kind
And gracious, and repenteth Him of all evil*

*"If with all your hearts ye truly seek Me
Ye shall ever surely find Me"
Thus saith our God
"If with all your hearts ye truly seek Me
Ye shall ever surely find Me"
Thus saith our God, thus saith our God*

*Oh, that I knew where I might find Him
That I might even come before His presence
Oh, that I knew where I might find Him
That I might even come before His presence
Come before His presence
Oh, that I knew where I might find Him*

*"If with all your hearts ye truly seek Me
Ye shall surely find Me"
Thus saith our God
"Ye shall ever surely find Me"
Thus saith our God*

ETUDE IN A FLAT MAJOR

*By F. Chopin
Piano solo by Ruth Walter*

THREE B

THEN SHALL THE RIGHTEOUS SHINE FORTH

From Mendelssohn's "Elijah"

Tenor solo by Roger Bryant

*Then, then shall the righteous shine forth
As the sun in their heav'nly Father's realm
Shine forth as the sun in their heav'nly Father's realm
Then shall the righteous shine forth
In their heav'nly Father's realm
As the sun, as the sun in their heav'nly Father's realm*

*Joy on their head be for everlasting
Joy on their head shall be for everlasting
And all sorrow and mourning shall flee away
Shall flee away forever*

*Then, then shall the righteous shine forth as the sun
In their heav'nly Father's realm
Shine forth, shine in their heav'nly Father's realm
Shine forth as the sun in their heav'nly Father's realm
Then shall the righteous shine
In their heav'nly Father's realm*

FANTASIE IMPROMPTU

By F. Chopin; Piano solo by Ruth Walter

SONATA FOR TRUMPET

By H. Purcell; Piccolo Trumpet solo by Richard Gillis

HOW LOVELY ARE THY DWELLINGS

By S. Little; Tenor solo by Roger Bryant

CHORUS

*How lovely are Thy dwellings, O Lord of hosts
My soul longeth, yea, fainteth for the courts of the Lord
My heart and my flesh cry out for the living God
Yea, the sparrow hath found her an house*

*And the swallow a nest where she may lay her young
Even thine altars, even thine altars, O Lord of hosts
My King and my God*

*O Lord God of hosts, hear my prayer
I would rather be a doorkeeper in the house of my God
Than to dwell in the tents of wickedness
For a day in Thy courts is better than a thousand*

CHORUS

SOLVEIG'S SONG

By E. Grieg

Trumpet/flugal horn solo by Richard Gillis

THE LORD IS MY LIGHT

By Frances Allitsen

Tenor solo by Roger Bryant

*The Lord is my light and my salvation
Whom then shall I fear? Whom then shall I fear?
The Lord is the strength of my life
The Lord is the strength of my life
Of whom then shall I be afraid?
Though an host of men were laid against me
Yet shall not my heart be afraid
And though there rose up war against me
Yet will I put my trust in Him*

*For in the time of trouble
He shall hide me in His tabernacle
Yea in the secret places of His dwelling shall He hide me
And set me upon a rock of stone*

*The Lord is my light and my salvation
Whom then shall I fear? Whom then shall I fear?
The Lord is the strength of my life
The Lord is the strength of my life
Of whom then shall I be afraid?
Of whom then shall I be afraid?
Of whom then shall I be afraid?*

More Guest Soloists

FOUR A

COME YE BLESSED

By John Prindle Scott

Paraphrased from Matthew 25:34-36

Tenor solo by Bill Daniels

*Then, then shall the King say unto them upon His right hand
Come ye blessed of My Father
Inherit the Kingdom prepared for you
From the foundation of the world
From the foundation of the world
Come ye blessed of My Father
Inherit the Kingdom prepared for you
From the foundation of the world
Come ye blessed of My Father*

*I was anhungered, and ye gave me meat
I was athirst, and ye gave me drink
I was a stranger, and ye took me in
Naked, and ye clothed me
I was sick, sick and ye visited me
I was in prison, and ye came unto me, ye came unto me
Therefore come ye blessed of My Father
Inherit the Kingdom prepared for you
From the foundation of the world
Inherit the Kingdom prepared for you
From the foundation of the world

Come ye blessed of My Father
Come, come, come*

THE PUBLICAN

By Beardsley Van De Water

Baritone solo by Gerald Bieritz

*Two men went up into the temple to pray
The one a Pharisee, and the other a publican
The Pharisee stood and pray'd thus within himself
"God, I thank Thee, that I am not as other men,
Extortioners, unjust or even as this publican, this publican
I fast twice in the week
I give tithes of all that I possess"*

*And the publican, standing afar off
Would not lift up so much as his eyes unto heav'n
But smote upon his breast, saying:
"God be merciful unto me, God be merciful unto me
A sinner, a sinner
Be merciful unto me a sinner
O God, be merciful to me"*

*I tell you, I tell you, this man went down to his house
Justified, justified rather than the other
For he that exalteth himself shall be abased
And he that humbleth himself shall be exalted
Exalted, exalted, exalted, exalted
"God be merciful unto me"*

ADORATION

By F. Borowski

Violin solo by Kathryn Ames

ENTREAT ME NOT TO LEAVE THEE

By Gordon Young

Paraphrased from the Book of Ruth

Tenor solo by Bill Daniels

*And Ruth said, entreat me not to leave thee
Or to return from following after thee
O entreat me not to leave thee
Or to return from following after thee
For wither thou goest, I will go
And where thou lodgest, I will lodge*

*Thy people shall be my people
And thy God, my God
Where thou diest, will I die
And there will I be buried
The Lord do so to me, and more also
If aught but death part thee and me*

*Entreat me not to leave thee
Or return from following after thee
O entreat me not to leave thee*

FOUR A

*Or to return from following after thee
For wither thou goest, I will go
And where thou lodgest, I will lodge

Thy people shall be my people
And thy God, my God
Entreat me not to leave thee
O entreat me not to leave thee
Entreat me not, entreat me not to leave thee
To leave thee*

THANKS BE TO GOD

*By Jeanne Alden Joy
Baritone solo by Gerald Bieritz*

*Behold! Behold! I show you a mystery
Behold! Behold! I show you a mystery
We shall not all sleep, we shall not all sleep
But we shall all be changed, we shall all be changed
For the trumpet shall sound, and the dead shall be raised
Shall be raised incorruptible, and we shall be changed*

*As in Adam all die, as in Adam all die
Even so, in Christ shall all be made alive
Even so, in Christ shall all be made alive*

*For the law of the Spirit of life in Christ Jesus
Hath made me free from the law of sin and death
For to be carnally minded is death
But to be spiritually minded is life and peace
To be spiritually minded is life, is life and peace*

*O death where is thy sting? O grave thy victory?
But thanks be to God, but thanks be to God
Who giveth us the victory through our Lord Jesus Christ*

*But thanks be to God, but thanks be to God
Who giveth us the victory through our Lord Jesus Christ
Thanks be to God, thanks be to God*

HOW BEAUTIFUL UPON THE MOUNTAINS

*By F. Flaxington Harker
Baritone solo by Gerald Bieritz*

*Arise, O Jerusalem, and stand on high
And look toward the east, and behold thy children
Gathered from the west unto the east
By the word of the Holy One
Rejoicing in the remembrance of God*

*How beautiful upon the mountains are the feet of Him
That bringeth good tidings, that publisheth peace
That publisheth salvation, that saith unto Zion
That saith unto Zion, thy God reigneth!*

*How beautiful upon the mountains are the feet of Him
That bringeth good tidings, that publisheth peace
How beautiful upon the mountains are the feet of Him
That bringeth good tidings*

*The glorious majesty of the Lord shall endure forever
The Lord shall rejoice in all His works
The Lord shall rejoice in all His works
The earth shall tremble at the look of Him
If He do but touch the hills, they shall smoke*

*I will sing unto the Lord as long as I live
I will praise my God while I have my being
I will sing, I will sing, I will sing
Unto the Lord as long as I live*

*How beautiful upon the mountains are the feet of Him
That bringeth good tidings, that publisheth peace
How beautiful upon the mountains are the feet of Him
That bringeth good tidings,
Peace, peace*

More Guest Soloists

FOUR B

I'LL WALK WITH GOD

Words by Paul Francis Webster

Music by Nicholas Brodsky

Tenor solo by John Beaver

*I'll walk with God from this day on
His helping hand I'll lean upon
This is my prayer, my humble plea
May the Lord be ever with me*

*There is no death, tho' eyes grow dim
There is no fear when I'm near to Him
I'll lean on Him forever
And He'll forsake me never*

*He will not fail me as long as my faith is strong
Whatever road I may walk along*

*I'll walk with God, I'll take His hand
I'll talk with God, He'll understand
I'll pray to Him, each day to Him
And He'll hear the words that I say
His hand will guide my throne and rod
And I'll never walk alone while I walk with God*

SALUTE D'AMOUR

By E. Elgar

Violin solo by Kathryn Ames

CONSIDER AND HEAR ME

By Alfred Wooller

Lyrics paraphrased from Psalm 13

Baritone solo by Gerald Bieritz

*How long, O Lord, wilt Thou forget me?
How long wilt Thou hide Thy face from me?
How long shall mine enemies triumph over me?*

*Consider and hear me, O Lord my God
Consider and hear me, O Lord my God
Lighten mine eyes, lighten mine eyes
Lest I sleep the sleep of the dead*

*Let not mine enemies say; I have prevailed against him
Prevailed against him
For my trust is in Thy mercy, Thy mercy and faithfulness
Thy mercy and faithfulness*

*Stand up, O Lord, in Thy might! Arise!
Judge Thou my cause!
Gird me with strength unto the battle
With strength unto the battle
And I will praise Thee, and I will praise Thee
Will praise Thee upon the harp*

*Stand up, O Lord, in Thy might! Arise!
Judge Thou my cause!
And I will praise and magnify Thy name*

CAVATINA

By J. Raff

Violin solo by Kathryn Ames

SOMEBODY BIGGER THAN YOU AND I

By Johnny Lange, Hy Heath, Sonny Burke

Tenor solo by John Beaver

*Who made the mountain, who made the tree
Who made the river flow to the sea
And who hung the moon in the starry sky?
Somebody bigger than you and I*

*Who made the flowers bloom in the spring
Who writes the song for the robin to sing
And who sends the rain when the earth is dry?
Somebody bigger than you and I*

FOUR B

*He lights the way when the road is long, keeps you company
With love to guide you, He walks beside you
Just like He walks with me*

*When I am weary, filled with despair
Who gives me courage to go on from there?
And who gives me faith that will never die?
Somebody bigger than you and I*

LE CYGNE

*By C. Saint-Saëns
Violin solo by Kathryn Ames*

LORD GOD OF ABRAHAM

*Recitative and Air from Mendelssohn's "Elijah"
Baritone solo by Gerald Bieritz*

*Draw near, all ye people, come to Me
Lord God of Abraham, Isaac and Israel
This day let it be known that Thou art God
And I am Thy servant! Lord God of Abraham!
O shew to all this people that I have done these things
According to Thy Word
O hear, Lord, and answer me
O hear, Lord, and answer me*

*Lord God of Abraham, Isaac and Israel
O hear me, O hear me and answer me
And shew this people that Thou art Lord God
And let their hearts again be turned
O shew this people that Thou art Lord God
And let their hearts again be turned
Lord, and let their hearts, and let their hearts
Be turned!*

SERVANT'S PRAYER

*By D. Armstrong
Violin duet by Kathryn Ames and Hernan Herrera*

Young Ambassadors

Director: Mr. Ross Jutsum
Associate Director: Mr. Thomas Crabb
Choreographer: Miss Janné Barrett

1982-83

Duane Abler	Joseph McNair
Athena Caruth	Susie (Sutter) McNair
Joan Clark	Suzy (Catherwood) Molnar
Bruce Dague	Brenda Peterson
Raynard Eddings	Kathy Pierce
Dave Evans	Elizabeth Prevo
Lisa (Sprotte) Girourd	Geoff Robertson
Stuart Huse	Beau Tarkington
Bruce McNair	Debbie (Herst) Ursem

1983-84

Joan Clark	Susie (Sutter) McNair
Cheryl Dexter	Joel Meeker
Raynard Eddings	Jeff Molnar
Eric Evans	Steve Myers
Lisa (Sprotte) Girourd	Brenda Peterson
Laura Kisel	Elizabeth Prevo
Grant Ledingham	Geoff Robertson
Nina Lovelady	Valerie Simons
Joseph McNair	Beau Tarkington

1984-85

Jeff Broadnax	Joel Meeker
Tom Clark	Michael North
Janine Davies	Brenda Peterson
Brian Davis	Sio Oui Shia
Lisa Derstine	Valerie Simons
Philip Dick	Jodi Smith
Rebecca Kelley	Robin Stewart
Laura Kisel	Michelle Sweeney
Ann Ledingham	David West
Grant Ledingham	Tina Weyman

Pictured on the front album cover: The 1984/85 Young Ambassadors.
Seated in foreground: Joel Meeker, Brenda Peterson. Left to right:
Michelle Sweeney, Michael North, Ann Ledingham, Dave West,
Lisa Derstine, Jeff Broadnax, Robin Stewart, Roger Brandon,
Tina Weyman, Rebecca Kelley, Sio Oui Shia, Janine Davies,
Philip Dick, Laura Kisel.

Producer: Ross Jutsum

Associate Producer: Thomas Crabb

Audio Engineers: Rick Peterson, John Wise, Tom Ivcevic,
Allen Killebrew, Michael Torode

Audio Consultants: John Prohs, Steve Szabo

Production Assistants: Mitzi Aho, Richard Gillis, Joe McNair,
Steve Myers, Diane Schnepfer, Beau Tarkington

Album Design: Ken Tunell

Piano accompaniment for Roger Bryant's solos by Ruth Walter.

Piano accompaniment for all other soloists by Ross Jutsum.

All arrangements and orchestration on cassettes one and two
by Michael Harriton and Thomas Crabb

Our special thanks to: Frank Fish, Events Coordinator;
Ellis LaRavia, Director of Facilities; Larry Omasta, Director
of Media Services; John D. Schroeder, Director of the Ambassador
Concert Choir; the many students and brethren who have contributed
so much of their time and talents to make this production possible;
to you, our listeners; and to Mr. Herbert W. Armstrong, our
"Forever Young Ambassador," whose enthusiastic support and
encouragement made this album possible.

Recorded and mixed at Ambassador Auditorium and Ambassador
Television Studios in Pasadena, California, U.S.A.

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