

The Dead Shall be Raised!

I Thess 4:13-17

Carol Taylor

4

Soprano
Alto

Tenor
Bass

Piano

mf 3

mf My

S

B

Pno.

5 6 7 8

Con cern ing those that

breth ren this you should know

S
B
Pno.

sleep not to sor row as oth ers who have no hope who have no

S
B
Pno.

12 13 14 15
hope For if we be lieve that Je sus died

16 17 18 19

S
died and rose a gain_____ ev en so will God raise

B
rose a gain_____

Pno.

20 21 22 23

S
those that sleep He will raise those that sleep_____

B
_____ This I

Pno.

21

24 25 26

S

we'll by no means pre cede those that

B

say by the word of the Lord _____

Pno.

27 28 29

S

sleep This I say by the word of the Lord We'll by

B

Pno.

30 31 32 33

S

B

Pno.

no means pre cede those that sleep For the

34 35 36 37

S

B

Pno.

Lord Him self will de scend from heav en with a

38 39 40 41

S

shout with a shout

B

Pno.

3

3

3

42 43 44 45

S

And with the voice of an an gel with the

B

Pno.

3

46 47 48 49

S voice of an an gel and the Trum pet of

B

Pno.

50 51 52 53

S God Ah..... Ah.... ah....

B

Pno.

And the dead in Christ will rise

54 55 56 57

S

B

Pno.

And the dead in Christ will rise

Detailed description: This block contains the first system of a musical score, measures 54 through 57. The Soprano (S) part begins with a whole rest in measure 54, followed by a half note G4 in measure 55, a half note F#4 in measure 56, and a whole note G4 in measure 57. The Bass (B) part begins with a whole rest in measure 54, followed by a half note D3 in measure 55, a half note C3 in measure 56, and a whole note D3 in measure 57. The Piano (Pno.) accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including some triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

58 59 60 61

S

B

Pno.

Then those who are alive and remain shall be caught up with

Detailed description: This block contains the second system of a musical score, measures 58 through 61. The Soprano (S) part continues with a half note E4 in measure 58, a half note D4 in measure 59, a half note C4 in measure 60, and a whole note D4 in measure 61. The Bass (B) part continues with a half note G2 in measure 58, a half note F2 in measure 59, a half note E2 in measure 60, and a whole note F2 in measure 61. The Piano (Pno.) accompaniment continues with similar patterns, featuring eighth-note runs and chords. The key signature and time signature remain the same as in the first system.

62 63 64 65

S

them in the clouds in the air to meet the

B

Pno.

Detailed description: This block contains the first system of a musical score, measures 62 through 65. The Soprano (S) part has lyrics: "them in the clouds in the air to meet the". The Bass (B) part has lyrics: "them in the clouds in the air to meet the". The Piano (Pno.) part features a steady accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

66 67 68 69

S

Lord to meet the Lord And

B

Pno.

Detailed description: This block contains the second system of a musical score, measures 66 through 69. The Soprano (S) part has lyrics: "Lord to meet the Lord And". The Bass (B) part has lyrics: "Lord to meet the Lord And". The Piano (Pno.) part features a steady accompaniment with eighth and sixteenth notes, including triplets in measures 68 and 69. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

S

so shall we al ways be and so shall we al ways be

B

Pno.

73 74 75

S

with the Lord _____ with the Lord _____

B

Pno.

76 77 78 79

S — With these

B — There fore com fort one an oth er

Pno.

80 81 82 83

S words with these words and don't

B — with these words with these words

Pno.

S
B
Pno.

sor row as oth ers who have no hope who have no hope

S
B
Pno.

For the Lord Him self shall des cend from heav en

S

And the dead shall be raised!_____

B

shall be raised_____

Pno.

3

3

Detailed description: This block contains the first system of a musical score. It features three staves: Soprano (S), Bass (B), and Piano (Pno.). The Soprano and Bass parts are vocal lines with lyrics. The Soprano line starts with a whole note, followed by a half note, and then a triplet of eighth notes. The Bass line follows a similar pattern. The Piano part consists of two staves. The right hand plays a series of chords and triplets, while the left hand plays a continuous eighth-note pattern. The system ends with a double bar line.

S

B

Pno.

Detailed description: This block contains the second system of the musical score. It features three staves: Soprano (S), Bass (B), and Piano (Pno.). The Soprano and Bass parts are empty. The Piano part consists of two staves. The right hand plays a series of chords, while the left hand plays a continuous eighth-note pattern. The system ends with a double bar line.